

**EASY
GUITAR**
WITH NOTES & TAB

THE BEST OF *Bob Seger*

18 songs including:

AGAINST THE WIND

LIKE A ROCK

OLD TIME ROCK AND ROLL

TURN THE PAGE



THE BEST OF *Bob Seger*

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STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols \sqcap and \vee in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
i = index finger
m = middle finger
a = ring finger

For example; Pick Pattern 2
is played: thumb - index - middle - ring

Strum Patterns

1	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
2	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
3	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
4	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
5	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
6	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
7	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
8	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
9	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
10	$\frac{2}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee

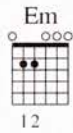
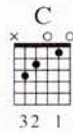
Pick Patterns

1	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
2	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
3	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
4	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
5	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
6	$\frac{4}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
7	$\frac{3}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
8	$\frac{3}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
9	$\frac{3}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee
10	$\frac{2}{4}$	T A B \vee \vee \vee \vee \vee \vee \vee \vee

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (Φ) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Beautiful Loser

Words and Music by Bob Seger



Strum Pattern: 2, 4
Pick Pattern: 4, 5

Intro

Moderately

Guitar notation for the Intro, starting with a G chord. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderately'. The dynamics are marked 'mf'.

Tablature for the Intro:

```

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0
    
```

Verse

Guitar notation for the Verse, starting with a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The chords are G, Am, C, D, G, Am.

Lyrics: 1. He wants to dream like a young man with the wis-dom of an old man. He wants his home and se - cu - ri - ty,

Tablature for the Verse:

```

T 0 2 0 0 2 0 2 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0
    
```

Chorus

Em

Guitar notation for the Chorus, starting with a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The chords are C, D, Em.

Lyrics: he wants to live like a sail - or at sea. Beau - ti - ful

Tablature for the Chorus:

```

T 0 2 2 0 2 2 0 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0
    
```

Guitar notation for the Chorus, starting with a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The chords are C, D, Em, A.

Lyrics: los - er, where you gon - na fall when you

Tablature for the Chorus:

```

T 3 2 0 2 3 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0
    
```


G Am

real - ize you just can't have it all? _____

0 0 0 1 0 2 0 2 0 1 0 1 2 2

Verse

D G Am

2. He's your old - est and your best friend,

0 2 2 2 2 3 0 2 0 0 0 2 0 2 0 0 1 0 1 2 2

C D G

if you need him, he'll be there a - gain. _____ He's al - ways will - ing to be

0 1 0 2 0 2 2 0 2 2 0 0 2 0 0 0 0 0 0 2 0

Am C D

sec - ond best, a per - fect lodg - er, a per - fect guest. _____

2 0 0 0 1 1 0 1 2 2 0 2 2 0 2 0 0 3 3

Chorus

Em C D Em

Beau - ti - ful _____ los - er, read _____ it on the

0 0 0 3 3 0 3 0 2 3 0 0 0 0 3 3 0

A G

musical notation for the vocal line of 'I Wanna Dance with Somebody'. The key signature is one sharp (F#). The melody is written on a single staff. The lyrics are: 'wall _____ and real - ize you just can't have it all, —'. The notation includes a treble clef, a key signature of one sharp, and various note values including eighth, quarter, and half notes, as well as rests. There are two measures of music shown, separated by a bar line.

wall _____ and real - ize you just can't have it all, —

3 0 2 0 0 0 0 1 0 2 0 2

Am D Bb C

just can't have it all. You just can't have it all.

(2) 0 1 2 0 1 2 0 2 0 4 0 0 1 0 2 3 0 3 3 2 0 0

Bridge

G B \flat C

Ah, ah, oh, can't have it
You can try, you can try, but you

all. can't have it all. _____ He'll nev - er make an - y

Ah, _____ yeah. _____

3 3 3 3 3 3 3 3 3 3 1 3 1 3 3 1

0 0 0 0 0 0 0 0 0 0 . .

B \flat C G

He won't com - plain if he's caught in a freeze. _____

6 8 6 8 8 6 | 8 8 6 8 6 8 | 0 3 3 3 3 3

*VIth position

B \flat C

He'll al - ways ask, he'll al - ways say _____ please.____

3 3 3 3 3 | 6 8 6 8 6 | 8 6 6 8 6 8

*as before

Interlude

G Am C D

0 0 2 0 | 2 2 0 2 | 0 0 3 1 | 0 2 2 2

G Am C D

0 0 2 0 | 2 0 2 2 | 1 1 2 2 | 4 4 0 2

Chorus

Em C D Em

Beau - ti - ful _____ los - er, _____ nev - er take it

0 6 5 5 | 6 3 0 | 2 0 2 0 | 0 3 3 0

A G Am

all _____ 'cause it's eas - i - er and fast - er when you fall. _____ You

D C Em Am

just don't need it all, _____ all, _____ you

Outro
D G

just don't need it all. _____

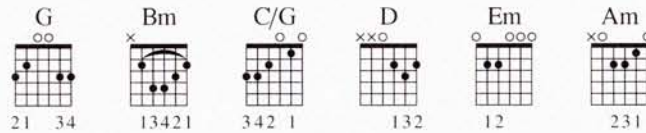
Am C D

Just don't need it all. _____

G Am C D Repeat and fade

Against the Wind

Words and Music by Bob Seger



Strum Pattern: 2

Pick Pattern: 4

Intro

Moderately

Verse

Intro: G (Play 4 times) G

mf

1. It seems like yes - ter - day,
2. And the years rolled slow - ly past,
3. Instrumental

TAB: 3 3 3 3 3 3 3 3 0 0 0 0 2 3 3 3

Bm C/G

but it was long a - go.
and I found my - self a - lone,

Ja - ney was love - ly, she was the
sur-round-ed by strang-ers I

2 3 4 0 0 0 2 3 2 0 2 3 4 0 0 0 0 3 3 3 3 3

G D

queen of my nights
thought were my friends,

there in the dark - ness with the
I found my - self fur - ther and

3 3 3 0 2 0 3 0 1 1 1 0 0 2 0

C/G G

ra - di - o play - ing low.
fur - ther from my home.

And And I and the se - crets that we
guess I lost my

0 0 0 2 0 2 0 0 3 0 0 0 0 2

Bm

shared, way, the moun - tains that we moved, I was

there were oh, so man - y roads. _____

0 3 3 2 3 2 0 3 3 0 0

C/G G

caught like a wild fire out of con - trol till there was
liv - ing to run and run - ning to live, nev - er wor -

0 0 0 0 3 3 3 3 3 0 2 0 0 0 0

C/G D

noth - ing left to burn and noth - ing left to prove. 1. And I re -
ried a - bout pay - ing or e - ven how much I owed. 2. Mov - ing eight -
3. Well, those

1 1 1 1 1 0 0 2 2 2 0 2 2 2 2 0 3 3

Pre-Chorus Em D G

mem - ber what she said to me, how she swore -
miles a what min - ute for are said months at a time, break - ing all -
drift - er's days are past me now, I've got so

0 0 3 3 3 3 0 2 0 0 3 0

Em C/G G

that it nev - er that would end. I re -
of the rules that would bend.
much more to think a - bout.

0 0 0 0 0 3 3 0 0 0 3

Em D C/G

mem - ber how she held me, oh, so tight.
I be - gan to find my - self search - ing,
Dead - lines and com - mit - ments,

D

Wish I did - n't know now what I did - n't know then.
search - ing for shel - ter a - gain and a - gain.
what to leave in, what to leave out.

Chorus G Bm

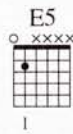
1. A - gainst the wind,
2. A - gainst the wind,
3. A - gainst the wind,

C/G G

we were run - ning a - gainst the wind.
lit - tle some - thing a - gainst the wind.
I'm still run - ning a - gainst the wind. We were I I'm

Betty Lou's Gettin' Out Tonight

Words and Music by Bob Seger



*Capo 1

Strum Pattern: 5

Intro

Moderately fast Rock

Intro

E5

A5

mf

TAB

2 0 4 0 2 0 2 0 4 0 2 0 4 0 2 0 2 0 4 0

*Optional: To match recording, place capo at 1st fret.

E5

2 0 4 0 2 0 2 0 4 0 2 0 4 0 2 0 2 0 4 0

B5

E5

4 2 4 2 4 2 4 2 4 2 4 2 2 0 4 0 2 0 2 0 4 0

Verse

E5

1. Have you heard the news, — it's all o - ver town. —

2. See additional lyrics

3 3 3 3 3 0 3 3 0 3

2 0

A5

If you ain't heard it, boys, you bet - ter sit down. I got the sto - ry here, it's

3 3 0 3 3 3 0 3 3 3 3 3 0 3 3 0 3 3 3 0

E5

hot off the press. — Brace your - self and now take a deep breath.

3 3 0 3 3 0 3 0 3 0 3 3 0 3 3

B5 E5

Grab a hold of some-thing, hold on tight, — Bet - ty Lou's get - tin'

2 0 2 2 2 2 2 2 3 3 3 3 0 0

Chorus
E5

out — to - night. — Bet - ty Lou's get - tin' out — to - night. —

3 2 0 0 3 3 3 0 0 3 2 0 0

A5

Bet - ty Lou's get - tin' out — to - night. — She was bad, her

3 3 3 0 0 3 2 0 0 3 3 3 0

E5

mom - ma got mad. But now her mom - ma says it's all right._

3 3 3 3 3 3 3 3 2 0 3 2 0

B5 E5

All the boys are get - tin' read - y to ride, _ Bet - ty Lou's get - tin'

2 2 2 2 2 0 2 2 0 3 3 3 0 0

Bridge
To Coda 2

E5 N.C.

out _ to - night. _ Bet - ty Lou.

3 2 0 0 0 4 2 2 4 2 2

E5 N.C. A5

Bet - ty Lou.

0 0 0 2 0 4 2 2 4 2

N.C. E5 N.C.

{ It's all true.
Yes, it's true.

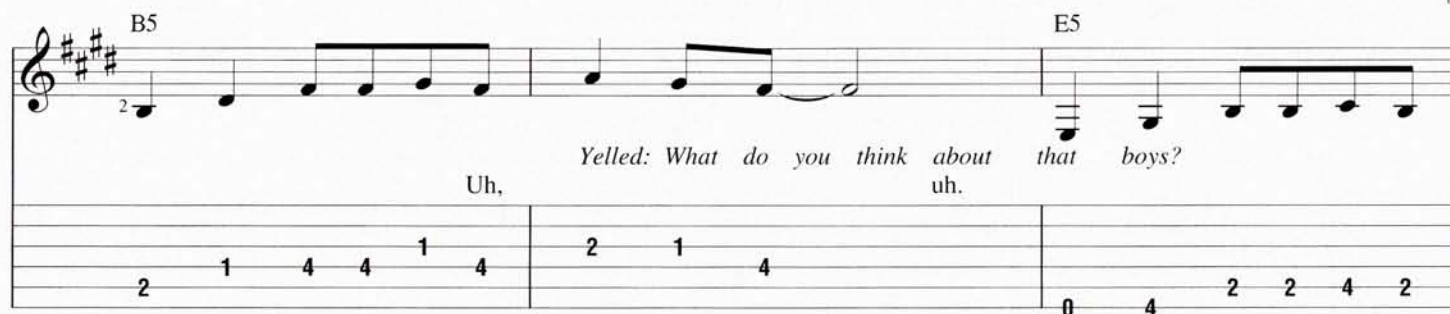
It's real - ly true.
Bet - ty Lou.

0 2 3 2 0 4 2 2 4 2 2

B5

Uh, Yelled: What do you think about that boys?

E5



Instrumental

E5



A5



E5



B5

E5

2nd time, D. S. al Coda 1



⊕ Coda 1

D.S.S. al Coda 2

Well,

⊕ Coda 2

Her mom-ma said that it would be all right.

Bet - ty Lou's get - tin' out to - night.

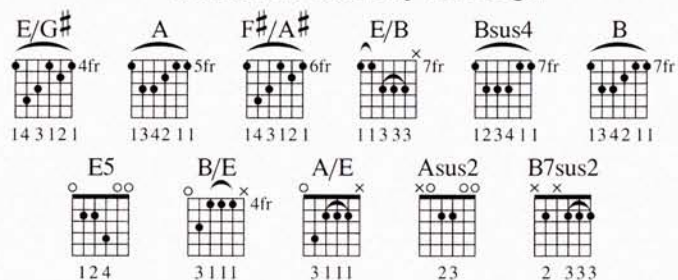
hold on tight, — Bet - ty Lou's get - tin' out to - night.

Additional Lyrics

2. First heard the rumor down on 12th and Main,
The poor druggist, he was going insane.
His stuff was sellin' out like never before,
He finally had to up and close the store.
All the boys are getting ready to fight,
Betty Lou's gettin' out tonight.

Even Now

Words and Music by Bob Seger



Strum Pattern: 1, 2

Pick Pattern: 2, 4

Intro

Moderately fast Rock

1.

E/G# A F#/A#

mf

TAB

0 0 2 2 2 0 2

1 2 3 3

2.

E/G# A F#/A#

(2 2 3) 0 4 2 0 0 0 0 2 2 2 2

1 1 2 2 3 3

E/B Bsus4

3 3 3 0 2 0 0 0 0 0 4 2 0 0 0 0

1 1 1 1 1 1 1 1

B E5 B/E A/E E5

3 4 4 0 2 0 4 2 3 1 4 2

4 4 0 2 4 2 4 2

Verse

E5 A/E B/E A/E E5

1. There's a high - way, a lone - some stretch of gray. —
 2. And through the dark - ness, through all the end - less days, —

0 1 0 2 0 2 2 2 0 0

A/E B/E A/E E5

It runs be - tween — us, and takes me far — a - way. —
 through all the chang - es, the point - less one - act plays, —

0 4 2 2 2 0 0 2 2 2 4 2 0

A/E B/E A/E E5

Out in the dis - tance, al - ways with - in reach, —
 I can still make — it. I can still — stand tall, —

7 4 2 2 0 2 2 2 4 4

A/E B/E A/E E5

there's a cross - road where all the vic - tims meet. — I
 'cause I got — my — girl to get me through it all; — through

1 0 2 0 0 2 2 2 0 0 0

Pre-Chorus

A E/G# B A E5

close my eyes — and see her face. — It's all I want — to see. — And
 all the doubt — and all the fear — and all that I — can't say. —

2 2 0 0 0 0 0 0 0 0 0

A E/G# B

deep in - side _ it still a - maz - es me. E - ven now, _
 Still some - how _ she'll help me find _ my way. E - ven now, _

2 2 0 0 0 0 2 2 4 4

Chorus E5 Asus2 B7sus2

she's all that I want, _ she's all that I need. E - ven
 she's still in my heart, _ she's still in my soul. E - ven

(4) 2 0 2 0 0 2 0 0 0 2 0 0 7 4

E5 Asus2 B7sus2

now, _ she's giv - in' it all, _ she's giv - in' it free. E - ven
 now, _ she's still on my mind _ wher - ev - er I go. E - ven

4 0 2 0 0 0 0 2 0 0 0 7 4

E5 Asus2 B7sus2

now, _ when ev - 'ry - thing's right, _ when ev - 'ry - thing's wrong. E - ven
 now, _ through all of my days _ and all of my nights. E - ven

4 2 0 2 0 0 2 0 0 0 2 0 0 0 7 4

E5 Asus2 B7sus2

now, _ she's keep - in' me straight, _ she's keep - in' me strong.
 now, _ she's keep - in' it real, _ she's keep - in' it right.

4 0 2 0 0 0 0 2 0 0 0

1. A B

She gets to me _____ some - how, _____ e - ven now. _____

0 2 2 5 5 4 5 4 5 4 2 7 7 2

E5 B/E A/E E5 2. A

She gets to me. _____

0 0 4 2 4 2 0 2 2 5 5

B E5

some - how, _____ e - ven now. _____

4 7 7 4 2 7 7 7 4 0 4 2

Interlude

E5 A/E B/E A/E

(4) 4 4 4 2 4 4 2 2 4 4 2 2

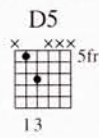
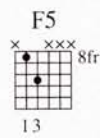
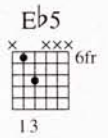
1., 2., 3. 4. E5 E5 A/E

E - ven now. She's When

(2) 4 2 0 (2) 4 4 4 2 0 4 4 4 2 0

The Fire Down Below

Words and Music by Bob Seger



Strum Pattern: 5

Intro

Moderate Rock

Chord progression: C5, Eb5, C5, Eb5, C5

mf

TAB: 1 0, 4 3 1 0, 4 3 1 0

Chord progression: C5, Eb5, C5, Eb5, C5

TAB: (1) 2 0 2 0, 2 0 2 0, 0 0 2 0 0 2 0, 0 2 0 0 2 0

Verse

C5

1. Here comes_ old Ros - ie, she's look - in' might - y fine; ____

2., 3., 5. See additional lyrics

4. Instrumental

TAB: 4 1 4 3 3 1, 3 1 1 4 3

here comes_ hot Nan - cy, she's step - pin' right on time. ____

TAB: 4 1 4 3 3 1, 3 3 3 3 1 4 1

There go the street lights, bring - ing on the night; ___

4 1 4 3 3 1 1 1 4 3

here come the men, fac - es hid - den from the light.

4 1 4 3 1 4 3 3 1 4 3

F5 Eb5

All through the shad - ows, oh, they come and they go, ___

1 1 4 1 1 1 1 1 1 1 1

C5

with on - ly one ___

3 1 2 0 1 2 0 0 1 3 3 3 3 6

G5 F5

___ thing in com - mon, they got the fi - re down be - low. ___

3 1 1 3 3 3 3 3 3 6 3 3 1 3 4

5th time, To Coda

C5

1. 2.

Yeah, it

Bridge

F5 C5

hap - pens out in Ve - gas and it hap - pens in Mo - line, on the blue -

F5 C5

- blood streets of Bos - ton, up in Ber - keley and out in Queens. And it

F5 C5

went on yes - ter - day and it's go - ing on to - night. Some -

D5 G5

where there's some - bod - y ain't treat - in' some - bod - y right. 3., 5. And he's a

1st time, D.S. (take repeat)
2nd time, D.S. al Coda

The image shows a musical score for the song "The Fire Down Below" by The Allman Brothers Band. It features a guitar melody on a treble clef staff and a vocal line on a bass clef staff. The lyrics are: "On - ly got one thing in com - mon, they got the fi - re down be - low." The guitar part includes a G5 chord and an F5 chord. The vocal part includes a 1 0 fret marker and a 4 fret marker.

On - ly got one thing in com - mon, they got the fi - re down be - low.

[illegible]

F5¹ N.C. C5
 they got the fi - re down be - low. ____
 8 6 8 8 6 8 6 | 3 4 5 4 1 1 4 | 4 1 3 1 0

Outro
C5

1., 2., 3. 4.

Spoken: One, two, three.

The musical score for the 'Outro' section is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems. The first system contains measures 1 through 10, with a repeat sign at the beginning and a double bar line at the end. The second system contains measures 11 through 14, also with a repeat sign at the beginning and a double bar line at the end. The notes are as follows:

Measure	Notes
1	F#4, A4 (quarter), F#4, A4 (quarter)
2	B4, C5 (quarter), B4, C5 (quarter)
3	D5, E5 (quarter), D5, E5 (quarter)
4	F#5, G5 (quarter), F#5, G5 (quarter)
5	A5, B5 (quarter), A5, B5 (quarter)
6	C6, B5 (quarter), C6, B5 (quarter)
7	A5, G5 (quarter), A5, G5 (quarter)
8	F#5, E5 (quarter), F#5, E5 (quarter)
9	D5, C5 (quarter), D5, C5 (quarter)
10	B4, A4 (quarter), B4, A4 (quarter)
11	F#4, E4 (quarter), F#4, E4 (quarter)
12	D4, C4 (quarter), D4, C4 (quarter)
13	B3, A3 (quarter), B3, A3 (quarter)
14	G3, F#3 (quarter), G3, F#3 (quarter)

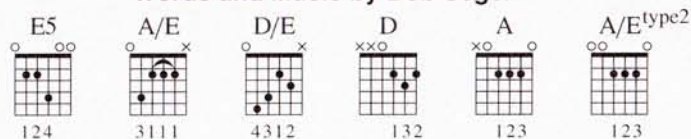
The lyrics 'Spoken: One, two, three.' are written below the first system.

2. Here comes the rich man
In his big long limousine;
Here comes the poor man,
All you got to have is green.
Here comes the banker
And the lawyer and the cop;
One thing for certain,
It ain't never gonna stop.
When it all gets too heavy,
That's when they come and they go, they go,
With only one thing in common,
They got the fire down below.

25

Hollywood Nights

Words and Music by Bob Seger



Strum Pattern: 2, 6

Pick Pattern: 4, 6

Intro

Moderately fast Rock

Intro

Chords: E5, A/E

Tab: 0 0 0 0 0 0 2 2 2 2 2 2

Chords: D/E, E5

Tab: 2 3 2 2 3 2 2 2 0 0 0 0 0 0 0 0

Verse

Chords: E5, A/E

Lyrics: 1. She stood there bright as the sun on that Cal - i - for - nia coast. 2. She took his hand and she lead him a - long that gold - en beach. 3., 4. See additional lyrics

Tab: 4 2 0 0 0 0 0 1 1 2 2 2 2 2

Chords: D/E

Lyrics: He was a mid - west - ern boy on his They watched the waves tum - ble o - ver the

Tab: 0 0 0 2 3 3 2 0 0 2 2 0 2 1

E5

own.
sand.

She looked at him with those soft eyes, so
They drove for miles and miles — up those

A/E

in - no - cent — and blue.
twist - ing turn - ing roads.

He knew right
High - er right and

E5

then he was too far from home.
high - er and high - er they climbed.

1.

A/E

He was too — far

D/E

E5

from home. —

[2.]

E5

And those Hol - ly - wood nights in those Hol -
 And those Hol - ly - wood nights in those Hol -
 - ly - wood nights in those Hol -

A/E

D/E

- ly - wood hills. She was look - ing so right in her dia -
 - ly - wood hills. It was look - ing so right, it was giv -
 - ly - wood hills. She was look - ing so right in her dia -

(4) 2 0 0 0 2 0 5 4 2 0 2 3 2 2 0 4


- monds and frills. All those big cit - y nights, —
 - ing him chills. In those big cit - y nights, —
 - monds and frills. All those big cit - y lights —


(4) 2 0 4 0 0 4 4 4 0

A/E

in those high, roll - ing hills; — a -
 in those high, roll - ing hills; — a -
 in those high, roll - ing hills; — a -

0 0 0 7 4 2 0 0 0 0

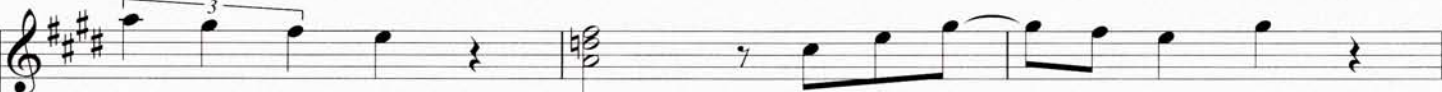
To Coda 1 

To Coda 2  E5

D/E

bove all the lights, she had all of her skills.
 bove all the lights, with a pas -
 bove all the lights, she had all -

5 4 2 0 2 2 2 0 4 2 0 4



Bridge

D A

0 0 0 2 2 2 2 2 2 0 0 0
 4 4 4 3 3 3 3 3 3 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2



E5 A/E type2

0 0 0 0 0 0 0 2 2 0 0
 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2



E5

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



D.S. al Coda 1
(take repeat)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



⊕ Coda 1 E5 *D.S.S. al Coda 2*

- sion that kills. _____ In those Hol -

(4) 2 0 4 0 0 0

⊕ Coda 2 E5

_____ of the skills. _____

(4) 2 0 4

Outro E5

_____ Hol - ly - wood nights. _____ Hol -

(4) 2 0 0 0 0 0 0 0 5

A/E D/E

- ly - wood hills. A - bove all the lights.

(5) 5 5 5 0 0 4 5 5 5 5

E5 *Repeat and fade*

Hol - ly - wood nights. _____ Hol -

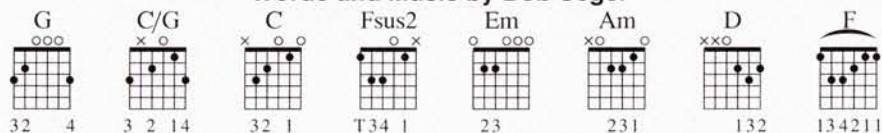
2 2 4 4 4 4 0 0 0

Additional Lyrics

3. He'd headed west 'cause he felt that a change would do him good.
See some old friends; good for the soul.
She had been born with a face that would let her get her way.
He saw that face and he lost all control.
He had lost all control.
4. Night after night and day after day it went on and on.
Then came that morning he woke up alone.
He spent all night staring down at the lights of L.A.,
Wondering if he could ever go home.

Like a Rock

Words and Music by Bob Seger



*Capo I

Strum Pattern: 6

Pick Pattern: 4

Intro

Moderately

Verse

Intro

mf

1. Stood there bold - ly,

TAB

*Optional: To match recording, place capo at 1st fret.

sweat-in' in the sun. ____

Felt like a mil-lion, ____

felt like num-ber one. ____

The height of sum-mer, I'd nev-er felt that strong, ____ like a rock.

Verse

2. I was eight- een, did- n't have a care. ____

4. See additional lyrics

C F#sus2

Work - in' for pea - nuts, not a dime_ to spare. _ But I was lean and

C G

sol - id ev - 'ry - where, _ like a rock.

Verse C

G

3. My hands were stead - y, my eyes were clear and bright. _ My walk had pur - pose, my

5. See additional lyrics

To Coda

F#sus2 C

steps were quick and light, _ and I held firm - ly to what I felt _ was right, _ like a

Chorus G

G

rock. Like a rock, I was

C

strong as I could be. — Like a rock, noth - in' ev - er got — to me. — Like a

Fsus2 C G

rock, I was some-thing to see, — like a rock.

Bridge Em

And I stood ar - row straight, un - en - cum-bered by the weight — of all these

G C

hus - tlers and their schemes. — I stood proud, I stood tall, —

Am D

high — a - bove it all. — I still — be - lieved — in my dreams. —

Guitar Solo

Chord: G

Chord: C

Chord: C

Chord: C

Chord: G

D.S. al Coda

Coda **Outro-Chorus**

G

call, I re - call, like a { rock, rock, the
3rd time, Instrumental, till fade

C

stand - in' ar - row straight — like a rock,
sun — up - on — my skin — like a rock,

Fsus2

charg - in' from the gate like a rock,
hard — a - gainst the wind like a rock, I

C G C/G G

car - ry - in' the weight like a rock.
see my - self a - gain like a rock.

Repeat and fade
C/G

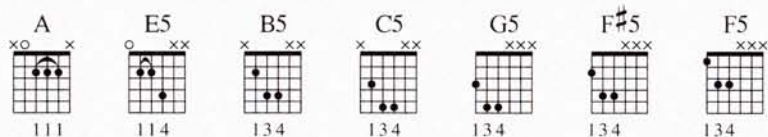
Oh, like a }
Oh, like a }

Additional Lyrics

4. Twenty years now; where'd they go?
Twenty years, I don't know.
I sit and I wonder sometimes
Where they've gone.
5. And sometimes late at night,
When I'm bathed in the firelight.
The moon comes callin' a ghostly white,
And I recall, I recall.

Katmandu

Words and Music by Bob Seger



Strum Pattern: 2

Intro

Moderately fast

N.C.

mf

I think I'm go - in' to Kat - man - du, —

TAB

0 0 3 2 0 2 0 1 2

Chorus

that's real - ly, real - ly where I'm go - in' to. — If I ev - er get out —

3 3 3 3 3 3 3 4 2 0 0 2 2 2 2 3 2

— of here, — that's what I'm gon - na do. —

(2) 2 4 0 0 5 5 5 5 3

K - K - K - K - K - K - Kat - man - du, — I think it's real - ly where I'm

0 0 0 0 0 0 3 3 3 0 5 5 5 6 6 7

E5 B5

go - in' to. _____ If I ev - er get out _____ of here, _____

7 5 3 0 0 3 4 3 3 4 2 2 4 0

E5

I'm go - in' to Kat - man - du. _____ I, I got no kick a - gainst the

3 3 3 3 3 0 0 0 3 2 0 2 0 1 2 0 0 0 4 4 2 2

Verse

A E5

West Coast, _____ War - ner Broth - ers are such good hosts. _____ I raise my whis - key glass and

2., 3. See additional lyrics

2 2 0 0 4 4 2 2 0 0 3 3 2 3 3 3 3

B5 E5

give 'em a toast, _____ I'm sure they know it's true. _____

3 3 3 2 0 5 5 5 5 5 3

A

I got no rap a - gainst the South - ern states, _____ ev - 'ry time I've been there,

0 0 0 4 4 2 2 2 2 2 2 0 0 4 4 2 2

E5

it's been great. —

But now I'm leav - in' and I can't — be late, —

B5

0 0 0

2 3 3 3 3 3

3 2 0 0

2

E5

and to my - self be true. —

That's why I'm go - in' to Kat -

5 5 5 5 5 3

3 2 0 2 0 1

3 3 3 3 3 3 3

2

Chorus

A

- man - du, —

up to the moun - tain's where I'm go - in' to. —

E5

(3) 3 3

5 5 6 6 7 7 7

7 5 3 0 0

B5

Hey, if I ev - er get out — of here, —

that's what I'm gon - na do. —

3 3 4 2 4 4 2

2 4 0

5 5 5 5 5 5 3

E5

—

K - K - K - K - K - K - Kat - man - du, —

A

(3) 0

0 0 0 0 0 0 3

3 3

1. 2. 3. E5

{ real - ly, real - ly where I'm go - in' to. }
take me, ba - by, 'cause I'm go - in' with you. } If I ev - er get out -
{ real - ly, real - ly, real - ly go - in' to. }

5 5 5 6 6 7 7 5 4 0 0 3 3 3 3 3 2

B5 E5

— of here, — I'm go-in' to Kat - man - du. —

(2) 2 4 0 3 3 3 3 3 0 0 0 3 2 0 2 0 1

1. 2. Guitar Solo E5

2. I got no quar - rel with the Ooh.

2 0 0 0 4 4 2 2 1 0 2 0 0 0 0 0 0 0

0 3 0 3 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2 0 2 2 2

2 0 2 2 0 2 2 0 1 2 2 2 0 4 0 4 0 4 0

A

E5

3. I ain't got noth - in' 'gainst the

B5

if I ev - er get out ____ of here, ____ I'm go - in' to Kat - man - du. _

E5 w/ Voc. ad lib. (till fade)
A

G5 F#5

F5 E5 Outro A

Kat-

E5 Repeat and fade

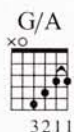
- man - du. _____ Kat - man - du. _____

Additional Lyrics

2. I got no quarrel with the Midwest,
The folks out there have given me their best.
I've lived there all my life, I've been their guest,
I sure have loved it, too.
I'm tired of looking at the TV news,
I'm tired of drivin' hard and payin' dues.
I figure, baby, I've got nothin' to lose,
I'm tired of bein' blue.
3. I ain't got nothin' 'gainst the East Coast,
You want some people, well, they got the most.
And New York City's like a friendly ghost,
You seem to pass right through.
I know I'm gonna miss the U.S.A.,
I guess I'll miss it ev'ry single day.
But no one loves me here anyway,
I know my plane is due.

Mainstreet

Words and Music by Bob Seger



*Capo 1

Strum Pattern: 3

Pick Pattern: 4

Intro

Moderately slow

Intro

mf

Chords: D, C/G, G

TAB: 2 0 3 | 5 5 3 2 | 3 3 5 3 | 2 0 3

*Optional: To match recording, place capo at 1st fret.

Chords: Em, D, C/G, G

TAB: (3) 3 0 2 3 | 5 5 3 2 | 3 3 5 3 | 2 0 3

Verse

Chords: Em, D, C/G

1. I re - mem - ber stand - in' on the cor - ner at mid - night,
2. See additional lyrics

TAB: 0 3 0 | 2 0 0 | 2 2 2 2 2 2 2 2 | 2 0 0

Chords: G, Em, D

try'n' to get my cour - age up.

TAB: 3 0 0 | 3 0 0 | 0 0 0 | 0 0 2 0 | 4 2 2

C/G G Em

There was this

D C/G G

long, love - ly danc - er in a lit - tle club down - town,

Em D C/G G

love'd to watch her do her stuff. _

Em Bm Bsus2

1. Through the long, lone - ly nights, she
2., 3. See additional lyrics

Bm Bsus2 F#m G

filled my sleep, _ her bod - y soft - ly sway - in' to that

To Coda

Chorus

D

Em G/A

smok - y beat, down on Main - street,

C/G G Em D

down on Main - street.

C/G G

1. Em

2. In the

2. Guitar Solo

Em D C/G G

Ooh.

Em D C/G G

Em D C/G

G Em D

C/G G Em *D.S. al Coda*

⊕ Coda

Outro-Chorus

D Am D

Main - street.

Am D Am D

Down on Main - street.

The musical score for 'Down on Main Street' is presented on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled 'Am'. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a half note G4. The fifth measure contains a half note F#4. The sixth measure contains a whole note chord labeled 'Am'. The bottom staff is a single-line bass staff. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled 'Am'. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a half note G4. The fifth measure contains a half note F#4. The sixth measure contains a whole note chord labeled 'Am'. The lyrics 'Down on Main Street' are written below the bottom staff, aligned with the notes. The word 'Main' is under the G4 note, 'Street' is under the A4 note, and 'Street' is under the F#4 note. There is a hyphen after 'Main' and a line after 'Street'.

The musical score for 'Down on Main Street' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a D4 note, followed by a half note G4, and then a half note F#4. The second system continues the melody with a half note E4, a half note D4, and a half note C#4. The lyrics 'Down on Main street.' are written below the melody. The guitar accompaniment is shown in a six-string format with fret numbers indicated below the strings. The first system shows the guitar playing a D4 note on the 2nd fret of the 1st string, followed by a half note G4 on the 3rd fret of the 1st string, and then a half note F#4 on the 2nd fret of the 1st string. The second system shows the guitar playing a half note E4 on the 1st fret of the 1st string, a half note D4 on the 1st fret of the 1st string, and a half note C#4 on the 1st fret of the 1st string.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the chord progression is indicated by letters above the staff: Am, D, and Am. The notation includes a series of chords and a repeat sign. Below the staff, the fingerings for the right hand are indicated by numbers 0, 1, 2, 2, 0.

Additional Lyrics

2. In the pool halls, the hustlers and the losers,
Used to watch 'em through the glass.
Well, I'd stand outside at closing time,
Just to watch her walk on past.

Pre-Chorus 2. Unlike all the other ladies,
She looked so young and sweet,
As she made her way alone
Down that empty street.

Pre-Chorus 3. Sometimes even now,
When I'm feeling lonely and beat,
I drift back in time
And I find my feet...

Words and Music by Bob Seger



Pick Pattern: 3, 4

Moderately

*Optional: To match recording, place capo at 1st fret.

G

and points all her own, — sit-tin' way up high, —

2 0 0 0 2 2 2 2 0 0 2 0

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

way up firm and high.

Verse
 G

2. Out past the corn - fields, where the woods got heav - y, out in the back seat of my six -

F G

- ty Chev - y, work - in' on mys - t'ries with - out an - y clues.

Chorus
 Em

Work - in' on our night moves,

C D Em D C D

try - in' to { make some front page, drive - in news. Work - in' on our
 lose the awk - ward teen - age blues. Work - in' on our

Em D C Cmaj7 G

night moves, — in the sum - mer - time. —
 night moves, — and it was sum - mer - time, —

Mm,

F C F G

— Mm, — in the sweet —
 — mm, sweet —

F C To Coda

sum - mer - time.
 sum - mer - time, sum - mer - time. }

Verse G F C

3. We were-n't in love, oh no, far from it. We weren't search-in' for some

F G F C

pie - in-the-sky sum - mit. We were just young and rest - less and bored, —

liv - in' by the sword. — And we'd steal a - way ev - 'ry

chance we could, to the back room, to the al-ley, or the trust-y woods. —

3 3 0 0 0 0 0 0 2 2 0 0 2 0

D.S. al Coda

G F C D

I used her, she used me, but nei-ther one cared. — We were get- tin' our share. — Work- in' on our

3 3 3 3 3 3 0 3 3 0 0 2 0 2 2 0 0 0 2 0 0 0 2 0

⊖ Coda

♯ Coda

Interlude

D Em D G

The musical score for the Interlude is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/8. The piece begins with a Coda symbol. The main melody consists of eighth notes, with some beamed together. Chord symbols D, Em, D, and G are placed above the staff. The piece ends with a final G chord and a 4-measure rest.

0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 3

1 1 1 1 3 3 0 0 0 0 0 0 3 3 0 0

0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0

[illegible]

Cmaj7

We felt the light - ning, yeah, —

F D

and we wait-ed on the thun - der, wait-ed on the thun - der. —

Slowly
G

and we wait-ed on the thun - der, wait-ed on the thun - der. —

Verse
Free time
* G

4. I a-woke last night to the sound of thun-der. How far off, I

*One strum per chord throughout Verse

G

sat and won - dered. Start-ed hum-ming a song from nine - teen - six - ty two. —

Cmaj7 Em C

Ain't it fun - ny how the night moves _____ when you

Em C

just don't seem to have _____ as much _____ to lose? _____

Em

Strange how the night moves _____

C Cmaj7

with au - tumn clos - ing in. _____

Interlude
A tempo

G G F C

Outro
G

Night moves.

F C

Night moves.

1. - 7.

F

8.

Em

Oo, oo, hoo.

Bm Am

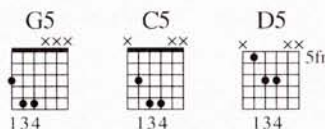
Oo, ah, yeah, yeah, yeah, yeah, Oo, ah, huh.

C G

Oo, ah, huh. Oo, I re - mem - ber, I re - mem - ber.

Old Time Rock and Roll

Words and Music by George Jackson and Thomas E. Jones III



Strum Pattern: 5, 6

Intro
Moderate Rock

N.C.

mf

1. Just take those old rec - ords

T	0	0	0	0	0	3	2	0
A								
B								

Verse

G5

C5

off the shelf. I'll sit and lis - ten to 'em by my - self.

2. Instrumental

3. See additional lyrics

0	0	4	3	3	2	3	2	0	2	0	0	2

D5

To - day's mu - sic ain't got the same soul. I like that old time

0	2	2	0	2	2	4	2	4	3	3	3	3	2	0

G5

D5

G5

rock 'n roll. Don't try to take me to a dis - co.

0	0	0	3	3	2	3	2	0	2	3	3	1	0	1	0	0

D5



late for the door. _

G5



I like that old time _ rock 'n roll. _

2	2	0	3
3	3	3	3
2	0	0	0

Chorus

G5

D5

Still like that old time__ rock 'n roll.___ That kind of mu - sic just

3 3 3 3 2 0 0 0 0 3 3 3 2 0

soothes the soul. — I rem - i - nisce a - bout the days of old —

with that old ___ time rock 'n roll. ___

2. D5 3. D5

3. Won't go to hear them play a Still like that old time ____

3 3 3 3 3 3 0 3 3 3 3 2 0

Outro-Chorus G5

rock 'n roll. ____ That kind of mu - sic just

0 0 0 0 3 3 3 2 0

C5 D5

soothes the soul. ____ I rem - i - nisce a - bout the days of old ____

0 0 2 2 2 2 0 2 0 2 2 0

Repeat and fade G5 D5

with that old ____ time rock 'n roll. ____ Still like that old time ____

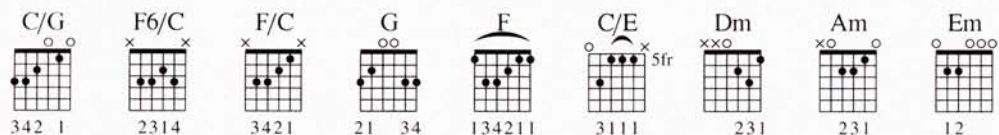
0 2 3 2 0 0 0 0 3 3 3 3 2 0

Additional Lyrics

3. Won't go to hear 'em play a tango.
I'd rather hear some blues or funky old soul.
There's only one sure way to get me to go:
Start playin' old time rock 'n roll.
Call me a relic, call me what you will.
Say I'm old-fashioned, say I'm over the hill.
Today's music ain't got the same soul.
I like that old time rock 'n roll.

Roll Me Away

Words and Music by Bob Seger



Strum Pattern: 2, 6
Pick Pattern: 4, 5

Intro

Moderately fast

Intro

Chords: C/G, F6/C, C/G

mf

TAB: 1 0 1 0 0 1 3 2 3 1 3 1 0 1 0 2 0 3

Chords: F/C, C/G, F6/C, C/G

TAB: 3 1 2 3 1 0 2 0 3 0 3 1 1 1 3 0 0 0 3 1

Verse

Chords: F/C, C/G, F6/C

1. Took a look down a west - bound road, — right a -
2. Twelve — hours out of Mack - in - aw Cit - y, stopped at a
3. See additional lyrics

TAB: 1 2 3 1 0 2 1 1 1 1 1 3 3 0 1 1 1

Chords: C/G, F/C, C/G

way I made my choice. — Head - ed out to my
bar to have a brew. — Met a girl and we

TAB: 1 1 1 1 2 0 1 2 3 1 2 3 1 0 2 1 1 1 1 1

[illegible]

G C/G F

Took a bead on the north - ern plains and just roll that pow - er on.
She looked out the win - dow a long, long mo - ment then she looked in - to my eyes.

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a second ending bracket labeled '2.' and a G note. The melody starts with a quarter rest, followed by eighth notes G-A-B, a quarter note C, and a half note D. This is followed by a quarter note E, a quarter note F#, and a quarter note G. The bottom staff is a bass clef with a 3/8 time signature. It contains a series of numbers representing fret positions: 0 0 0 0 2 | 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. Below the numbers are vertical bar lines corresponding to the measures of music.

2.
G

She did - n't have to say a thing,

0 0 0 0 2 | 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Chorus

C/G F/C

I knew what she was think - in.' Roll, roll me a - way, won't you
Roll, roll me a - way, I'm gon - na

3 3 3 3 3 5 3 0 1 0 0 1 3 1 1 1 1 1 1

C/G F/C C/G

roll me a - way to - night? I too am lost, I
roll me a - way to - night. Got - ta keep roll - in', got -

0 0 0 0 1 1 1 1 1 0 3 3 3 3 1
1 0 2 2 2 2 2 1 0

F/C C/G

feel doub - le - crossed in' and I'm sick of what's wrong and what's
to keep rid - in' keep search - in' til I find what's

1 1 1 1 1 1 0 0 0 0 0 0
2

F/C G

right. We nev - er e - ven
right. And as the

3 1 1 1 3 3 3 3 3
2 2 0 0 0 0

C/G F

said a word, we just walked out and got on that bike
sun - set fad - ed, I spoke to the faint - est and first star - light.

3 3 0 1 1 1 1 1 1 1 1 1
0

To Coda

C/E G

and we rolled,

(1) 0 0 0 0 3 3 3 3
1 1 1 1 0 0 0 0
2 2 2 2 0 0 0 0

Interlude
C/G

and we rolled clean out a sight.

F/C C/G F/C *Play 3 times*

Bridge
Dm G Dm

We rolled a - cross the high plains, —
Some - where a - long the high road, —
the deep in - to the
air be - gan to

G Am Em

moun - tains, —
turn - cold. —
It felt so good to me,
She said she missed her home,

1. G 2. G

fin - 'lly feel - in' free. lone. — Oh. —
I head - ed on a -

7th time, D.S. al Coda
(take 2nd ending)

Interlude

C/G F/C C/G F/C

Play 7 times

Coda

G

I said next time, next time

Outro

C/G

we'll get it right.

F/C C/G F/C

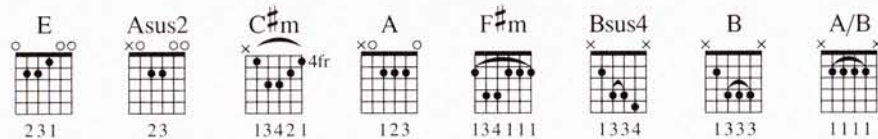
Repeat and fade

Additional Lyrics

3. Stood alone on a mountain top,
Starin' out at the Great Divide.
I could go east, I could go west,
It was all up to me to decide.
Just then I saw a young hawk flyin'
And my soul began to rise.
And pretty soon
My heart was singin'.

The Real Love

Words and Music by Bob Seger



*Capo 1

Strum Pattern: 5

Pick Pattern: 4

Intro

Moderately

Intro

Chords: E, Asus2

1.

mf

TAB

*Optional: To match recording, place capo at 1st fret.

2.

Verse

Chord: E

1. I think I found the real love, _____ gen - u - ine and

Chords: Asus2, E

true. I think it's real - ly come my way _____ to - day, _

Chord: Asus2

_____ babe, I think it's real - ly you.

E Asus2

1. I re - mem - ber

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Verse

E Asus2

mo - ments — look - ing in your eyes, could have sworn I

3., 4. See additional lyrics

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

E Asus2

saw the spark — of love, — babe, flick - er - ing in - side. I've been a -

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

E C#m E

round and round — this track, — and the on - ly thing — I

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A F#m Bsus4

lack — is the real — love.

To Coda

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1. **B** 2. **B** **Bridge A**

3. Ev - 'ry time I Oh, dar - lin' dar - lin' dar -

E **B** **A/B**

- lin', stay with me

E **A**

stay. I long to

E

see you in the morn - ing sun ev - 'ry -

B

day, ev - er - y - day.

E

[illegible]

E Asus2 D.S. al Coda

4. So, un - til that

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 4 2

⊙ Coda

Coda

B

Outro

E

real ——— love.

4 4 4 1 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

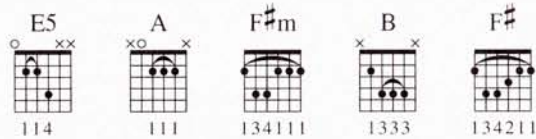
[illegible]

Additional Lyrics

3. Every time I see you, ev'ry time we touch,
I can feel the way you feel for me, babe, and it means so much.
And ev'ry time you look at me,
It's just the way it all should be
In the real love.
4. So, until that moment when I take your hand,
Gonna try to do my very best, babe, to prove that I'm your man.
I'm gonna do my very best,
I'm not gonna rest
Until we've got the real love, real love.

Rock and Roll Never Forgets

Words and Music by Bob Seger



Strum Pattern: 2, 3

Intro

Moderately fast

1. E5 A E5

mf

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 1 1 1 2 2 2

2.

Verse

E5 F#m

1. So you're a lit - tle bit old - er and a lot less bold - er than you
get your - self a part - ner, go down to the con - cert or the

0 0 5 5 5 5 5 4 0 0 0 0 5 4 0 0 0 0

1 1 2 2

E5 F#m

used to be. So you used to shake 'em down, but now
lo - cal bar. Check the lo - cal news - pa - per, chanc -

1 0 0 5 5 5 5 4 4 0 0 5

E5

— you stop and think a - bout your dig - ni - ty. So now
— es are you won't have to go too far. Yeah, the

(5) 5 4 4 0 0 0 0 1 0 2 0 0 0

A **E5** **A**

sweet six - teen's turned thir - ty - one. — You get to feel - in' wea - ry when the
 raft - ers will be ring - in' 'cause the beat's so strong. — The crowd will be swing - in' and be
 sweet six - teen's turned thir - ty - one. — You feel a lit - tle tired, — feel - in'

5 5 0 0 1 0 0 0 5 5 4 4 0 0 0 0

E5 **A** **E5**

work - day's done. — Well, all — you got to do is get up and in - to your kicks, —
 sing - in' a - long. — And all — you got to do is get in, in - to the mix, —
 un - der the gun. — Well, all — of Chuck's chil - dren are out — there — play - in' his licks. —

7 7 4 0 5 5 4 4 0 0 0 4 0 4 2 0 2

B **F#**

— if you're in a fix. —
 — if you need a fix. —
 — Get in - to your kicks. —

(2) 2 1 0 4 2 0 2 0 2

F#m **B**

You can Come — back, ba - by, rock — and roll nev - er for - gets. —
 Come — back, ba - by, rock — and roll nev - er for - gets. —
 Come — back, ba - by, rock — and roll nev - er for - gets. —

5 4 0 0 5 5 4 2 0 0 0

E5 **To Coda** **N.C.** **N.C.**

1. You bet - ter Ooh. — The

(0) 0 0 0 0 0 5 5 5 0 4 2 0 2 2

Bridge

A

band's still play - in' it loud and lean. —

0 2 0 0 2

E5

Lis - ten to the gui - tar play - er

0 0 2 0 0 0 2 0

E5

mak - in' it scream. —

7 7 7 4 0

A

All — you got to do is just make that scene — to - night, —

0 0 2 0 0 0 2

E5

3 2 0 0 2

B

hey, — to - night. —

(2) 2 2 2 2 4 2 0 7

Guitar Solo

F#m

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

1. E5

Well, now

0 0

2. D.S. al Coda

2 0

⊕ Coda

F#m B

Said, you can come back, ba - by, rock — and roll nev - er for - gets. —

0 0 5 5 5 5 4 0 0 5 5 4 2 0 0 0

1 1

E5 F#m B

Oh, come — back, ba - by, rock —

(0) 0 0 0 0 0 0 5 5 4 0 0 7

1 1 1 1 1 1

E5 N.C.

— and roll nev - er for - gets. — Ooh. —

(7) 7 7 7 4 2 4 0 0 0 0 0 0 4 2 0 2 0

1 1 1 1 1

Interlude

w/ Lead Voc. ad lib.

E5 A E5

0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0

1 1 1 1 1 1 2 2 2

Outro

w/ Lead Voc. ad lib.

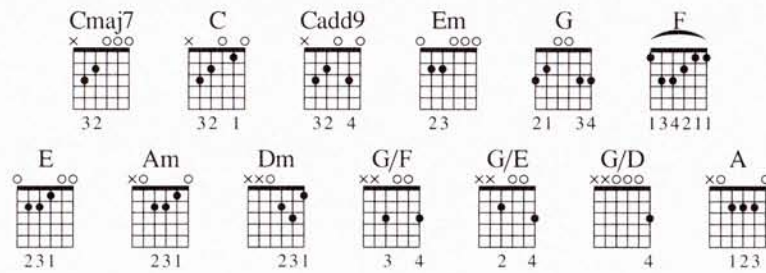
E5 A5 E5 Repeat and fade

1 2 3 4 2 2 4 5 4 2 2 4 5 4 2 2 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Still the Same

Words and Music by Bob Seger



Strum Pattern: 6

Pick Pattern: 4

Intro

Moderately

Chords: Cmaj7, C, Cmaj7, C, Cadd9, Em

1. G

mf

TAB: 0 1 1 0 0 1 1 1 1 3 0 0 3 0

2.

Chords: G, Cmaj7, C

1. You al - ways won, —
2. See additional lyrics

TAB: 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 1 1 2

Chords: Cmaj7, C, Cadd9, Em, G

ev - 'ry - time you placed a bet. — You're

TAB: 0 1 1 1 1 3 0 0 0 3 3 3 0

Chords: Cmaj7, C, Cmaj7, C, Cadd9, Em

still damn good, — no one's got - ten to you yet. —

TAB: 0 1 1 0 1 1 1 1 3 0 0 0

G F G C

Ev - 'ry time_ they were sure they had you caught,___

3 3 3 3 0 1 1 0 1 1 1 1 3 0 0 0

E Am Dm

you were quick - er than they thought.____ You'd just turn your back and

3 1 3 1 3 0 1 2 0 1 2 2 3 1 3 1 3 0

1. 2. Chorus C

G G/F G/E G/D G/E G/D

walk.____ 2. You And you're still the same.____ I

1 0 3 3 3 3 3 0 3 0 0 0 0 0 0 0 0

E A Dm

caught up with you yes - ter - day.____ Mov - in' game to game,___

3 1 3 1 3 0 2 2 0 0 0 1 0 1 1 1

G G/F G/E G/D C

no one stand - in' in your way.____ Turn - in' on the charm____

0 3 3 1 3 0 1 0 3 3 3 0 0 0 0 0

E A Dm

long e - nough to get you by. ____ You're still the same. ____

3 1 3 1 3 0 2 2 2 2 2 2 1 0 1 1 3 2 2

G G/F G/E G/D Piano Solo Cmaj7 C

You still aim high. ____

1 3 2 2 1 0 1 0 0 0 0 0 0 0 0 0 1 1 0 2 3

Cmaj7 C Cadd9 Em G Cmaj7 C

0 0 1 1 1 1 3 0 0 0 0 0 3 3 3 0 1 1 0 2 3

Cmaj7 C Cadd9 Em G F

Solo ends There you stood, ____

0 0 1 1 1 1 3 0 0 0 3 3 3 3 3 0 1 1 0 2 3

G C E

ev - 'ry - bod - y watched you play. ____ I just turned and walked a - way. ____

0 1 1 1 1 3 0 0 0 3 1 3 1 3 0 1 0 0

Am Dm G G/F

I had noth - ing left to say. —

Outro
G/E G/D Cmaj7 C Cmaj7 C Cadd9 Em

'Cause you're still the same. — (Still the same, ba - by, ba - by, still the same.) —

G Cmaj7 C

You're still the same. —
Some things nev - er change. — (Still the same,

Repeat and fade
Cmaj7 C Cadd9 Em G

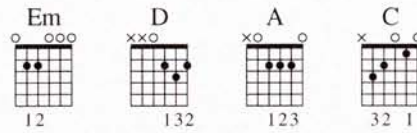
ba - by, ba - by, still the same.) — Mov - in' game to game. —
You're still the same. —

Additional Lyrics

2. You always said, the cards would never do you wrong.
The trick, you said, was never play the game too long.
A gambler's share, the only risk that you would take,
The only loss you could forsake,
The only bluff you couldn't fake.

Turn the Page

Words and Music by Bob Seger



Strum Pattern: 4

Pick Pattern: 5

Intro

Moderately slow

Em

mf

1. On a

TAB

3 2 3 2 0 2 0 3 2 0 2 0 4 2 0

Verse

Em

long and lone - some high - way, — east of O - ma - ha, — you can

3. See additional lyrics

0 0 0 0 0 2 0 2 0 0 2 0 2 0

D

lis - ten to the en - gine moan - in' out his one note song. You can

2 2 2 2 2 0 4 0 2 2 0 4 2 2 0

A

Em

think a - bout — the wom - an, — or the girl you knew the night — be - fore. —

2 2 2 0 2 0 2 0 2 2 2 0 2 0 2 0 2 0 0 2 0

Verse
Em

2. But your thoughts will soon be wan - der - ing, — the way they al - ways do, — when you're
4., 5. See additional lyrics

D

rid - in' six - teen hours — and there's noth - in' much — to do. — And you

To Coda 1

A

don't feel much like rid - in', you just wish the trip — was through. —

Em

Chorus

D

Em

D

{ Say, here I } am on the road a - gain. — There I am up on the
Here I }

Em

D

A

C

D

To Coda 2

stage. — Here I go play - in' star a - gain. — There I go — turn the

1. *Em*

page. _____ 3. Well, you

2. *Em* *D.S. al Coda 1*

page. _____

⊕ Coda 1

Em *Verse*
**Em*

mu - sic that you play. _____ 6. Lat - er in the eve - ning as you

*One strum per chord, next 8 meas.

D

lie a - wake__ in bed, with the ech - oes from the am - pli - fi - ers

A

ring - in' in your head, __ you smoke the day's__ last cig - a - rette re -

mem - b'rin' what she said. Ah, here I

♣ Coda 2

Outro-Chorus

page. Ah, here I am

on the road a - gain. There I

am up on a stage. Here I go play - in

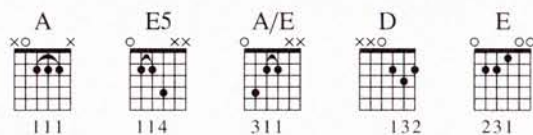
star a - gain. There I go, there I go.

Additional Lyrics

3. Well, you walk into a restaurant, strung out from the road,
And you feel the eyes upon you as you're shakin' off the cold,
You pretend it doesn't bother you, but you just want to explode.
4. Most times you can't hear 'em talk, other times you can.
All the same old clichés, "Is that a woman or a man?"
And you always seem outnumbered, you don't dare make a stand.
5. Out there in the spotlight, you're a million miles away,
Every ounce of energy, you try to give away,
As the sweat pours out your body like the music that you play.

You'll Accomp'ny Me

Words and Music by Bob Seger



Strum Pattern: 6

Pick Pattern: 6

Intro

Moderately

Verse

Chord progression for Intro: A, E5, A/E, E5. *Play 4 times*. Chord progression for Verse: A, E5.

1. A gyp-sy wind is blow-ing

TAB: 2 2 4 4 4 4 | 2 2 4 4 4 4 | 2 1 0 0 0 0 1

Chord progression: A/E, E5, A, E5, A/E, E5.

warm_ to - night._ The sky is star - lit and the time is right._

TAB: 2 0 0 0 | 2 1 0 0 0 4 2 | 2 2 2

Chord progression: A, E5, A/E, E5, A, E5.

And still you're tell-in' me you have_ to go. Be - fore you leave there's some - thing

TAB: 2 1 0 0 0 0 2 | 0 0 | 2 1 0 0 0 4 2

Chord progression: A/E, E5, A, E5, A/E, E5, A, E5, A/E, E5.

you should know._ Yeah, some-thing you should know,_ babe.

TAB: 4 2 2 | 2 | 1 4 1 4 1 | 2 2 | 2 2 4 2

Verse

A E5 A/E E5 A E5

2. I've seen you smil - ing in the sum - mer sun. I've seen your long hair fly - ing

2 1 0 0 0 0 0 2 0 0 2 1 0 0 0 4 2

A/E E5 A E5 A/E E5

when_ you run._ I've made my mind up that it's meant to be.

4 2 2 2 2 1 0 0 0 0 0 2 0 0

A E5 A/E E5 Chorus A

Some - day, la - dy, you'll ac - com - p'ny me._ Some - day, la - dy, you'll ac -

0 2 2 1 0 0 0 4 2 4 2 2 0 2 0 0 0 0 2

D A E

com - p'ny me_ out where the riv - ers meet the sound - ing sea._

2 0 0 2 2 0 0 0 0 2 2 0 0 0

A D A E

You're high a - bove_ me now. You're wild and free._ Ah, but some - day, la - dy, you'll ac -

2 2 0 0 0 0 2 2 0 0 0 2 1 0 0 0 0 1

A/E E5 A E5 A/E E5

com - p'ny me._ Some - day, la - dy, you'll ac - com - p'ny me._

2 0 0 0 2 1 0 0 0 4 2 4 2 2

[illegible]

verse

A E5 A/E E5 A E5

3. Some peo - ple say that love's a los - in' game. — You start with fire, but you

2 1 0 0 0 0 1 2 0 0 0 2 1 0 0 4 2

lose the flame. The ashes smoulder, but the warmth's soon gone.

4 2 2 2 2 1 0 0 0 0 0 2 0 0

musical score for "I'll Take the Fall" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar part with chords A/E, E5, and A, and a vocal melody. The lyrics are: "risk it all. I'll win your love, or I'll take the fall." The guitar part includes fingerings 4, 3, and 1. The vocal part includes lyrics and a melody line with notes 2, 0, 0, 0, 5, 5, 4, 2, 0, 0, 0, 4, 2, 0.

A E5 A/E E5 A E5
 I've made my mind up, girl, it's meant to be. ————— Some-day, la - dy, you'll ac -
 0 5 5 4 4 0 0 2 0 0 0 4 4 0 0 0 0

Chorus

A/E E5 A D A

com - p'ny me. — Some - day, la - dy, you'll ac - com - p'ny me. —
Some - day, la - dy, you'll ac - com - p'ny me. —

4 2 2 2 0 0 0 0 2 2 0 0

E A

It's writ - ten down some - where, it's got to be. — You're high a - bove me, fly - in'
out where the riv - ers meet the sound - ing sea. — I feel it in my soul, it's

2 2 0 0 0 2 2 2 0 0 2 2 0 0 0 0 2

D A E5 A/E E5

wild and free, — oh, — but some - day, la - dy, you'll ac - com - p'ny me. —
meant to be. — Oh, — some - day, la - dy, you'll ac - com - p'ny me. —

5 4 0 4 4 4 2 0 0 0 0 2 0 0

1. A E5 A/E E5 2. A/E E5

Some - day, la - dy, you'll ac - com - p'ny me. — com - p'ny me. — *Spoken: You will accomp'ny me.*

0 2 2 1 0 0 0 4 2 4 2 2 4 2 2

Outro

w/ Lead Voc. ad lib.

Repeat and fade

A E5 A/E E5 A E5 A/E E5

(Oo, hoo. — Oo, hoo, — you'll ac - com - p'ny me.) —

0 0 0 2 4 2 0 0 4 2 4 2 2

Words and Music by Bob Seger



Pick Pattern: 5

Intro

*Optional: To match recording, place capo at 2nd fret.

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Dmaj7 D6 A

long - ing for shel - ter from all that we see. —

E A/C# Dmaj7 D6 A/E

Why should we wor - ry? No one will care, — girl.

E A/C# Dmaj7 D6 A/E

Look at the stars — so far a - way. —

Chorus
E A Dmaj7 D6 A


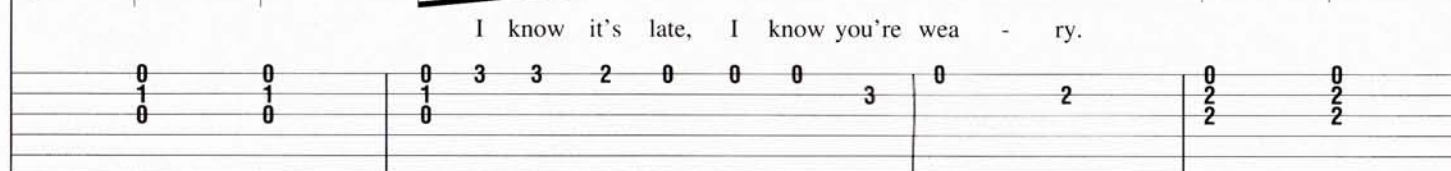
We've got to - night. — Who needs to - mor - row?

A/C# Dmaj7 D6 A


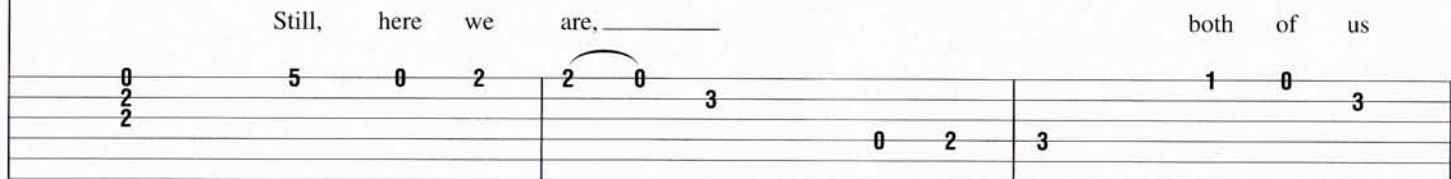
We've got to - night, — babe. Why don't you stay? —


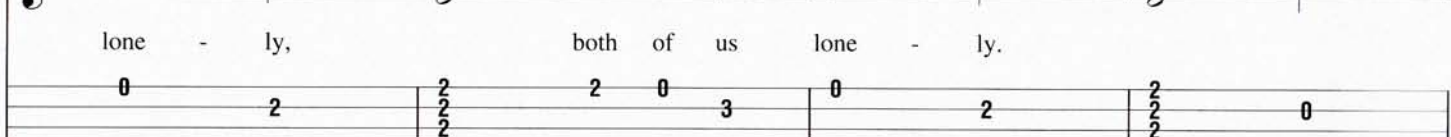

1.  2. 

Bridge

C  A 

C  A 

D  F 

A  Dmaj7  D6 

8 **Outro-Chorus**

A

We've got to - night. —

Dmaj7 **D6** **A**

Who needs to - mor - row? Let's make it last. —

Dmaj7 **D6** **A**

Let's find a way. —

E **A** **Dmaj7** **D6**

Turn out the light. — Come take my

A **A/C#**

hand now. We've got to - night, — babe.

1. *To Coda* \oplus A

Dmaj7 D6

Why don't you stay? _____

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2. *D.S. al Coda* A

We've got to - night _____ stay? _____ Oh, _____ we've got to - night _____

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

\oplus Coda

A Dmaj7 D6

stay? Oh, _____

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A/E E

oh, _____ why don't you stay? _____

rit.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Additional Lyrics

2. Deep in my soul I've been so lonely,
 All of my hopes fading away.
 I've longed for love like everyone else does.
 I know I'll keep searching even after today.
 So there it is, girl. I've said it all now.
 And here we are, babe. What do you say?

Against the Wind
Beautiful Loser
Betty Lou's Gettin' Out Tonight
Even Now
The Fire Down Below
Hollywood Nights
Katmandu
Like a Rock
Mainstreet
Night Moves
Old Time Rock and Roll
The Real Love
Rock and Roll Never Forgets
Roll Me Away
Still the Same
Turn the Page
We've Got Tonight
You'll Accompany Me

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